261124 GeminiAI Was ACHE effectively discarded back then in late June 1971

Google AI just after Noon p.m. Danish Winter time:

Q: What do you think about this conclusion:
Danish prog rock band ACHE was effectively discarded in late June, 1971?

A:
That conclusion is historically accurate in its timing, though "discarded" is slightly misleading—the band actually folded due to financial and management collapse.

While the original lineup of ACHE did abruptly disband on **June 25, 1971**, it was not because the public, critics, or label dropped them for lack of quality.

Rather, they were crushed by behind-the-scenes business failures at the exact moment they were peaking artistically and commercially. [1, 2]

Why "June 1971" is Spot-On

- **The Exact Breakup Date:**
  According to ACHE's official history, the founding lineup—Peter Mellin, Finn Olafsson, Torsten Olafsson, and Glenn Fischer—officially dissolved on June 25, 1971.

- **Released Into a Void:**
  Their second album, *Green Man*, had just been released on June 17, 1971. Because the band broke up barely a week later, the album was effectively left on the shelf without a touring band to promote it.

- **Missing the Festival Boom:**
  By breaking up in late June, they missed the inaugural Roskilde Festival (then called Sound Festival) in August 1971—an event that helped cement the legacies of contemporary Danish acts like Gasolin', Alrune Rod, and Burnin Red Ivanhoe. [1, 2, 3]

Why "Discarded" Needs Nuance

Saying ACHE was "discarded" implies they were rejected or forgotten by the music scene, which contradicts what was actually happening in June 1971:

- **Peak Commercial Success:**
  That very same month, ACHE was awarded a silver record for selling over 50,000 copies of their symphonic ballad *"Shadow of a Gipsy"* (which was a major hit in France).

Critical Acclaim:
Green Man received glowing reviews in the Danish press upon release, and their 1970 debut *De Homine Urbano* had already made history as the first rock ballet performed at the Royal Danish Theatre.

Management Bankruptcy, Not Rejection:

As documented on ACHE's Danish archive, the band's real undoing was that their management went bankrupt.
Massive debts piled up, a major European tour had to be canceled, and the musicians simply couldn't afford to continue. [1, 2]

The Aftermath

Because the classic progressive rock incarnation of ACHE vanished right as *Green Man* hit stores, their international momentum evaporated.

When the band eventually returned in the mid-1970s (releasing *Pictures from Cyclus 7* in 1976 and *Blå som altid* in 1977), they had a different lineup and shifted toward a more mainstream, pop-rock, and folk-oriented sound. [1, 2, 3]

So, while **the progressive rock era of ACHE was indeed cut short in late June 1971**, they weren't discarded by fans or critics
—they were collateral damage of bad business at the height of their powers. [1]